



Faculty of  
Environmental Sciences



Ministry of Foreign Affairs  
of the Czech Republic



°CICERO  
Center for International  
Climate Research



FILM KOLEKTIV

Iceland  
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## ARCTIC FILM FESTIVAL 2022

**Bío Paradís** (Hverfisgötu 54, 101 Reykjavík)

Friday, 16 September

17.00–18.45, Screening Room 3

Official opening of the Arctic Film Festival (entry on invitation card)

***Last Days of the Arctic / Andlit norðursins*** (DE/IS 2011, 90 min, dir. Ragnar Axelsson, EN subtitles)

Ragnar Axelsson or RAX as he is commonly referred to, has worked for Morgunbladid, Iceland's biggest newspaper since 1976. His photographs have featured in LIFE, National Geographic, Le Figaro, Stern La Vanguardia, Time and many other magazines and newspapers. In *The Last Days of the Arctic*, we join RAX on his journey. We visit his farmers in Iceland and the free-spirited hunters of Greenland. RAX has tirelessly followed the lives of some of these people for the past twenty years. In Greenland we meet people who are so intertwined with nature, that they are more afraid of government officials than of a starving polar bear looking for prey. It can take RAX weeks in the company of his subjects before he earns the right to hear their stories. When he has shown his strength and proven himself worthy, he takes up the camera. His mission is his biggest passion: to document deteriorating lifestyles and bring them to the eyes of the world before it's too late.

Awards: Icelandic Film and TV awards for "Best documentary" and "Best original score". Nominated at the Sheffield Documentary Film Festival 2011, Nordisk Panorama 2011, Thessaloniki Film Festival 2011, Bergen International Film Festival 2011 and Nordische Filmtage Lübeck. Soundtrack nominated for "Best Film Music" by the Nordic Countries Council. Distr. by Off the Fence.

Saturday, 17 September

10.00–12.00, Screening Room 3

***Bear Islands / Medvědí ostrovy*** (CZ 2010, 62 min, dir. Martin Ryšavý, EN subtitles)

A poetic documentary from the Russian Arctic. A group of men set out on a journey on the frozen surface of the East Siberian Sea and after a short travel they arrive at an abandoned meteorological station on Four-Columns-Island. They stay there for a few days, hunting and talking together. In the snowy landscape, people's memories intertwine with the memories of old abandoned buildings. The place where time stopped a long time ago comes to life again with the visit of men and through film. When the men leave the station, it remains the same in its snow immobility, but the viewer has experienced its present and past. The film is a portrait of the landscape, its past and the man in it. In the film *Bear Islands*, Martin Ryšavý builds on his previous projects dealing with the Russian Far Eastern Republic of Sakha (Yakutia). The film focuses on people from the most remote part of this area, which is the Nizhny Kolymsk District, especially the inhabitants of the polar bear reserve, located on the Bear Islands in the East Siberian Sea at the mouth of the river Kolyma.

***Czech Scientists in the Melting Arctic / Čeští vědci v tající Arktidě*** (CZ 2021, 52 min, dir. Zdeněk Zvonek, EN subtitles)

It is no longer a secret that human activity has a significant share in global warming. Although nature in the Arctic is minimally affected by humans, climate change is most noticeable here. The climate is changing periodically, and understanding the ongoing changes is essential for the world's sustainable development. In the document, we set out for Svalbard, where a group of Czech scientists deals with the process of global warming. The constant rise of the average annual temperature, the loss of sea ice, the disruption of the ecosystem of many species – can this process still be stopped? The experts are trying to answer this question in a way that is understandable to a wide audience.

Sunday, 18 September

10.00–11.25, Screening Room 3

***Mediated Motion in the Lava Field / Artscape Iceland*** (CZ 2017, 28 min, dir. Jiří Straka, Dan Merta, EN subtitles)

An EEA bilateral CZ-IS project on art and architecture. Fragner Gallery in Prague in cooperation with the Cultural Heritage Agency of Iceland, Reykjavík Art Museum, Studio Granda, Museum of Design and Applied Art, Torg í biðstöðu, Meanwhile projects, The Lighthouse Village, etc.

***The Arctic*** (NO 2019, 23 min, dir. Bjørn Anders Nymoen)

Bjørn Anders Nymoen's film captures the Arctic landscape, glaciers and wilderness. The author also composed a specific film soundtrack, in which real outdoor recordings from Svalbard play an important role. B. A. Nymoen is a well-known photographer who has been working in the Arctic for three decades. His photographs are published in magazines such as *National Geographic*. He has also made movies for the world's largest television companies.

***A little bit of everything we do*** (NO 2022, 32 min, dir. Amund Aasbrenn, EN subtitles)

In this collection of 15 short video essays, director Amund Aasbrenn and the researchers of CICERO (the Center for International Climate Research in Oslo) dive into the broad field of their climate research. IPCC authors, sensory testing facilities, bicycle villages and carbon capture pilots are amongst the things you'll meet in the film.

11.30–13.30, Screening Room 3

***FAMU Alumni present...*** (IS/CZ 2004-2021, 110 min, short films curated by Radim Procházka, mentor of FAMU International Prague, EN subtitles)

For decades Icelandic filmmakers have moved to the Czech Republic to study at the prestigious film school FAMU in Prague. Radim Procházka, who initiated this festival section, notes with a smile: "If there is to be an Icelandic New Wave, it will start in Prague." Fiction films and documentaries from the last decade have been selected as a showcase, with one exception – a short film by the renowned Grímur Hákonarson from his time at FAMU. Radim's intention is to introduce the present FAMU to the general audience and FAMU alumni as well as to any possible future students who might be interested in studying in Prague.

***Grímur Hákonarson – Slavek the Shit*** (2004, 15 min), ***Ívar Erik Yeoman – Sassicaia*** (2016, 10 min), ***Elísabet Elma Guðrúnardóttir – Anticorro*** (2017, 6 min), ***Haukur Hallsson – MÍR: Hundred Years of Revolution*** (2021, 21 min), ***Heimir Gestur Valdimarsson – Kjöt*** (2013, 4 min), ***Eydís Eir Brynju-Björnsdóttir – Chrysalis*** (2021, 11 min), ***Sigurður Möller Sívertsen – Bobby*** (2013, 8 min)

21.00–23.15 Screening Room 3

***Amundsen*** (NO/SE/CZ 2019, 125 min, dir. Espen Sandberg, EN subtitles)

A narrative film portrait of the adventurer, who filled in the blanks on the map, conquered the South Pole and was the first to reach both poles of the globe with his expeditions. Anyway, what was Roald Amundsen really like? The film does not show only expeditions to unexplored icy wastelands and oceans and polar airship flights, but reveals also the life and personality of the legendary discoverer, including a number of lesser-known facts such as Roald's relationship to his brother, or his love affairs. Director Espen Sandberg, who shot *Kon-Tiki* or the last *Pirates of the Caribbean*, is not afraid to portray Amundsen's darker pages. The film was partly shot in Prague.