

Arnheiður Eiríksdóttir

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The Icelandic Mezzo-soprano Arnheiður Eiríksdóttir has been a member of the Soloist Ensemble of the Prague National Theatre since the season 2020–2021. In the current season, she can be seen in the role of Oktavian (*Der Rosenkavalier*), Rosina (*Il Barbiere di Siviglia*), Cherubino (*Le nozze di Figaro*), Dorabella (*Così fan Tutte*), Stephano (*Romeo et Juliette*) in Prague as well as Suzuki

in *Madame Butterfly* at the Icelandic Opera.

Arnheiður was a member of the international opera studio of the Cologne Opera House in 2018–2020 where she had the chance to take part in many productions as well as to appear there as a guest in the following seasons.

After completing her Diploma from the Reykjavík College of Music with honours, she honed her skills in the Bachelor and Master's programmes of the University of Music and Performing Arts in Vienna under the guidance of Professor Sebastian Vittucci, Conductor Professor Christoph Ulrich Meier and Stage Director Reto Nickler.

Already during her studies she had the opportunity to participate in productions in Schlosstheater Schönbrunn in Vienna, as well as to perform *Dorabella* at the Daegu Opera House in South Korea, *Cherubino* with the EinKlang Philharmony and *Hänsel* with the Icelandic Opera.

Arnheiður is also familiar with the repertoire of Lied and Oratorio, having presented *Liederabende* around Europe as well as performing the Alto solo in many of the known Oratorios. Most recently she performed *Les nuits d'été* with the Silesian Philharmonic Orchestra.