

Ahmad Hedar

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Ahmad Hedar is a leading Czech pianist, vocal coach and singer. He studied at the Prague HAMU. His musicality has made him a sought-after accompanist to many Czech prominent singers such as Gabriela Beňačková, Eva Randová, Petr Někora, Ester Pavlů, Roman Hoza or Kateřina Kněžíková.

Hedar works closely with the organization Run OpeRun to make opera accessible to new audiences. He led the musical production of the *Magic Flute* (2016), *Marriage of Figaro* (2017), *Rusalka* (2020), and *La Traviata* (2021), all on the site of the former Stalin monument in Prague. In 2019, Hedar earned a fellowship at the prestigious Bayreuth Festival. Since then he has been teaching at the Jan Deyl Conservatory in Prague. In the autumn of 2021, he rehearsed *Rusalka* in Bergen, Norway, and accompanied mezzo-

soprano Ester Pavlů on her first US tour. In April 2022, he cooperated on the rehearsal of *Jenufa* in Toulouse, France.